

(1012311) : 1012311 : IT_Data Analysis with Excel	(1232312) : 1232312 : Introduction to Marketing	(1282312) : 1282312 : Leadership management
(1462213) : 1462213 : Importance of sound & SFX	(1462313) : 1462313 : Production process	(1462316) : 1462316 : Introduction to Screenplay writing
(1502111) : 1502111 : Introduction to History of Non-Fiction Films	(1502112) : 1502112 : Practical Film Making (Documentaries / Non-Fiction Films)	(1502411) : 1502411 : Basics of Post Production
(1502412) : 1502412 : Basics of Cinematography – I	(1632211) : 1632211 : Foundation course in Indian /classical Music	(2512517) : 2512517 : Hindi Bhasha - Kaushal Ke Aadhaar
(2522613) : 2522613 : Extension Work II	(2522614) : 2522614 : Foundation & Exploration of Performing fine Arts	(2522615) : 2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II
(2522616) : 2522616 : Introduction to Cultural Activities	(2522617) : 2522617 : National Service Scheme	(2542516) : 2542516 : Indian Constitution
(2542519) : 2542519 : Fundamental of People's Skills		

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
1012311	IT_Data Analysis with Excel	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1232312	Introduction to Marketing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1282312	Leadership management	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1462213	Importance of sound & SFX	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1462313	Production process	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1462316	Introduction to Screenplay writing	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502111	Introduction to History of Non-Fiction Films	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502112	Practical Film Making (Documentaries / Non-Fiction Films)	4.00	16.00	40.00	24.00	60.00	...	...
1502411	Basics of Post Production	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1502412	Basics of Cinematography – I	2.00	8.00	20.00	12.00	30.00	20.00	50.00
1632211	Foundation course in Indian /classical Music	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2512517	Hindi Bhasha - Kaushal Ke Aadhaar	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522613	Extension Work II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522614	Foundation & Exploration of Performing fine Arts	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522615	Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522616	Introduction to Cultural Activities	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2522617	National Service Scheme	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542516	Indian Constitution	2.00	8.00	20.00	12.00	30.00	20.00	50.00
2542519	Fundamental of People's Skills	2.00	8.00	20.00	12.00	30.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0454: RITAMBARA VISHWA VIDYAPEETHS MALINI KISHOR SANGHAVI COLLEGE OF COMMERCE AND ECONOMICS

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE															TOTAL					RESULT	REMARK																
1012311 : IT_Data Analysis with Excel (THEORY)					1282312 : Leadership management (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography – I (THEORY)					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOTAL (450)					äC	äCG	äCG					
External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																	
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
MUKHERJEE ROMISHA SANJAY										Repeater					FEMALE					(MU0341120240119875)					MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																					
E1	12		P		14+		P		28+		P		55+		P		27+		P		28+		P		23+		P		22+		P		24+		P		22+		P		MARKS																					
I1	10+		P		15+		P		18+		P		35+		P		20+		P		15+		P		17+		P		17+		P		16+		P		20+		P		(438)						PASS															
TOT	22	4	D	2	8.0	29+	6	B	2	12.0	46+	10	O	2	20.0	90+	10	O	4	40.0	47+	10	O	2	20.0	43+	9	A+	2	18.0	40+	9	A+	2	18.0	39+	8	A	2	16.0	40+	9	A+	2	18.0	42+	9	A+	2	18.0	22	188.0	8.54545									

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN DECEMBER 2025

PAGE : 3

SCHOOL OF DISTANCE EDUCATION																																																																															
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOT AL (450)	RES ULT	REM ARK																						
1012311 : IT_Data Analysis with Excel (THEORY)					1282312 : Leadership management (THEORY)										1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)																																																	
External (30/12)					External (30/12)										External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																													
Internal(20/8)					Internal(20/8)										Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																													
TOT GP G C G*C					TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																													
GAMRE LATISHA NARESH																																	Repeater		FEMALE		(MU0341120240119881)			MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																							
E1	17+	P			12+				P				12+				P				40+				P				13+				P				15+				P				15+				P				16+				P				ABS				ABS				MAR KS										
I1	8+	P			12+				P				12+				P				28+				P				11+				P				12+				P				14+				P				17+				P				16+				P				11+				P				(281)	ABS ENT	
TOT	25+	5	C	2	10.0	24+	4	D	2	8.0	24+	4	D	2	8.0	68+	7	B+	4	28.0	24+	4	D	2	8.0	27+	5	C	2	10.0	29+	6	B	2	12.0	33+	7	B+	2	14.0	16	0	F	2	0.0	11	0	F	2	0.0	22	98.0	0.00 000																										
SCHOOL OF DISTANCE EDUCATION																																																																															
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)					TOT AL (450)	RES ULT	REM ARK																						
1012311 : IT_Data Analysis with Excel (THEORY)					1282312 : Leadership management (THEORY)										1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)					1502412 : Basics of Cinematography - I (THEORY)					1632211 : Foundation course in Indian /classical Music (THEORY)					2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)					2522616 : Introduction to Cultural Activities (THEORY)					2542516 : Indian Constitution (THEORY)																													
External (30/12)					External (30/12)										External (30/12)					External (60/24)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (30/12)																													
Internal(20/8)					Internal(20/8)										Internal(20/8)					Internal(40/16)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)																													
TOT GP G C G*C					TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																													
SHAIKH MOHAMMED SHAHZEB SABJAN																																	Repeater		MALE		(MU0341120240119880)			MU-0454: Ritambara Vishwa Vidyapeeths Malini Kishor Sanghavi College of Commerce and Economics																																							
E1	17+	P			12+				P				16+				P				50+				P				12+				P				22+				P				13+				P				18+				P				16+				P				12+				P				MAR KS		
I1	8+	P			10+				P				10+				P				30+				P				12+				P				14+				P				14+				P				18+				P				15				P				13+				P				(332)	PAS S	
TOT	25+	5	C	2	10.0	22+	4	D	2	8.0	26+	5	C	2	10.0	80+	9	A+	4	36.0	24+	4	D	2	8.0	36+	8	A	2	16.0	27+	5	C	2	10.0	36+	8	A	2	16.0	31	7	B+	2	14.0	25+	5	C	2	10.0	22	138.0	6.27 273																										

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN DECEMBER 2025

PAGE : 5

SCHOOL OF DISTANCE EDUCATION																																																					
SEAT NO					NAME										STATUS		GENDER		ERN				COLLEGE																														
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL (450) âC		RESULT âCG	REMARK âCG									
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E1	14+	P			14+	P			16	P			14	P			48+	P			14+	P			17+	P			15+	P			12+	P			12+	P			MARKS												
I1	10+	P			11+	P			14+	P			12+	P			27+	P			15+	P			8+	P			11+	P			8+	P			14+	P			(306)	PASS											
TOT	24+	4	D	2	8.0	25+	5	C	2	10.0	30	7	B+	2	14.0	26	5	C	2	10.0	75+	8	A	4	32.0	29+	6	B	2	12.0	25+	5	C	2	10.0	26+	5	C	2	10.0	20+	4	D	2	8.0	26+	5	C	2	10.0	22	124.0	5.63636
SCHOOL OF DISTANCE EDUCATION																																																					
SEAT NO					NAME										STATUS		GENDER		ERN				COLLEGE																														
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)				1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL (450) âC		RESULT âCG	REMARK âCG									
External (30/12)					External (30/12)				External (30/12)				External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																
Internal(20/8)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
802210004					KASEKAR KARUNYA										Repeater		MALE		(MU0341120240119862)				MU-0488: Deviprasad Goenka Management College of Media Studies																														
E1	14+	P			14+	P			5	0	F	0.0	16	P			44+	P			13+	P			14+	P			12+	P			12+	P			12+	P			MARKS												
I1	8+	P			11+	P			17+	P			15+	P			19+	P			14+	P			13	P			8+	P			13+	P			14+	P			(288)	FAILED											
TOT	22+	4	D	2	8.0	25+	5	C	2	10.0	22	0	F	2	0.0	31	7	B+	2	14.0	63+	7	B+	4	28.0	27+	5	C	2	10.0	27	5	C	2	10.0	20+	4	D	2	8.0	25+	5	C	2	10.0	26+	5	C	2	10.0	22	108.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN DECEMBER 2025

PAGE : 6

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																																														
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL (450) âC		RESULT âCG	REMARK âCG																																				
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																											
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																			
802210005					LOTEKAR SAHEEL					Repeater					MALE					(MU0341120240119828)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																											
E1	15+				P				16+				P				14+				P				13+				P				45+				P				17+				P				22+				P				17+				P				13+				P				14+				P				MARKS			
I1	16				P				14				P				13				P				10+				P				16+				P				14+				P				9+				P				14				P				18+				P				12+				P				(322)			PASS
TOT	31	7	B+	2	14.0	30	7	B+	2	14.0	27	5	C	2	10.0	23+	4	D	2	8.0	61+	7	B+	4	28.0	31+	7	B+	2	14.0	31+	7	B+	2	14.0	31	7	B+	2	14.0	31+	7	B+	2	14.0	26+	5	C	2	10.0	22		140.0	6.36364																														

SEAT NO		NAME								STATUS				GENDER				ERN				COLLEGE																																																														
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)					1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)					1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL (450) âC		RESULT âCG	REMARK âCG																																				
External (30/12)					External (30/12)					External (30/12)					External (30/12)					External (60/24)					External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)																																							
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(40/16)					Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																														
802210006					JADHAV UTKARSH					Repeater					MALE					(MU0341120240119815)					MU-0488: Deviprasad Goenka Management College of Media Studies																																																											
E1	12+				P				15+				P				16				P				14+				P				40+				P				14+				P				16+				P				12+				P				12				P				12				P				MARKS			
I1	15+				P				14+				P				18+				P				15+				P				20+				P				15+				P				14				P				12+				P				14+				P				15+				P				(315)			PASS
TOT	27+	5	C	2	10.0	29+	6	B	2	12.0	34	7	B+	2	14.0	29+	6	B	2	12.0	60+	7	B+	4	28.0	29+	6	B	2	12.0	30	7	B+	2	14.0	24+	4	D	2	8.0	26	5	C	2	10.0	27	5	C	2	10.0	22		130.0	5.90909																														

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN DECEMBER 2025

PAGE : 7

SEAT NO		NAME										STATUS				GENDER				ERN				COLLEGE																													
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL (450) âC		RESULT äCG	REMARK äCG							
External (30/12)					External (30/12)					External (30/12)					External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)														
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802210007					CHORDHEKAR VED										Repeater				MALE				(MU0341120240119806)				MU-0488: Deviprasad Goenka Management College of Media Studies																										
E1	12+		P		23+		P		12+		P		14		P		49+		P		17		P		24+		P		12+		P		16+		P		13+		P		MARKS												
I1	13+		P		15+		P		9+		P		14+		P		27+		P		11+		P		12+		P		13+		P		8+		P		8+		P		(322)		PASS										
TOT	25+	5	C	2	10.0	38+	8	A	2	16.0	21+	4	D	2	8.0	28	6	B	2	12.0	76+	8	A	4	32.0	28	6	B	2	12.0	36+	8	A	2	16.0	25+	5	C	2	10.0	24+	4	D	2	8.0	21+	4	D	2	8.0	22	132.0	6.00000

SEAT NO		NAME										STATUS				GENDER				ERN				COLLEGE																													
1232312 : Introduction to Marketing (THEORY)					1282312 : Leadership management (THEORY)					1462213 : Importance of sound & SFX (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522617 : National Service Scheme (THEORY)				2542516 : Indian Constitution (THEORY)				TOTAL (450) âC		RESULT äCG	REMARK äCG							
External (30/12)					External (30/12)					External (30/12)					External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)														
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
802210008					NAFISA PARVEEN										Repeater				FEMALE				(MU0341120240119840)				MU-0488: Deviprasad Goenka Management College of Media Studies																										
E1	12+		P		22+		P		12+		P		15+		P		49+		P		21+		P		20+		P		14+		P		17+		P		12+		P		MARKS												
I1	11+		P		10+		P		8+		P		13+		P		26+		P		13+		P		14		P		12+		P		8+		P		12+		P		(321)		PASS										
TOT	23+	4	D	2	8.0	32+	7	B+	2	14.0	20+	4	D	2	8.0	28+	6	B	2	12.0	75+	8	A	4	32.0	34+	7	B+	2	14.0	34	7	B+	2	14.0	26+	5	C	2	10.0	25+	5	C	2	10.0	24+	4	D	2	8.0	22	130.0	5.90909

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME				STATUS		GENDER		ERN				COLLEGE																																							
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)		2522613 : Extension Work II (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL (450) äC		RESULT äCG	REMARK äCG																										
External (30/12)		External (30/12)				External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																															
Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802210009		PRAKASH ABHISHEK				Repeater		MALE		(MU0341120240119869)				MU-0488: Deviprasad Goenka Management College of Media Studies																																							
E1	13+	P			14+	P				22+	P				16+	P				42+	P				17+	P				MARKS																							
I1	15+	P			15+	P				11+	P				13+	P				23+	P				10+	P				ABSENT																							
TOT	28+	6	B	2	12.0	29+	6	B	2	12.0	33+	7	B+	2	14.0	29+	6	B	2	12.0	65+	7	B+	4	28.0	27+	5	C	2	10.0	16	0	F	2	0.0	25+	5	C	2	10.0	29+	6	B	2	12.0	21+	4	D	2	8.0	22	118.0	0.00000

SEAT NO		NAME				STATUS		GENDER		ERN				COLLEGE																																							
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)				1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)		2522617 : National Service Scheme (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL (450) äC		RESULT äCG	REMARK äCG																										
External (30/12)		External (30/12)				External (30/12)		External (30/12)		External (60/24)				External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																															
Internal(20/8)		Internal(20/8)				Internal(20/8)		Internal(20/8)		Internal(40/16)				Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
802210010		GAYDHANE LUCKY				Repeater		MALE		(MU0341120240119868)				MU-0488: Deviprasad Goenka Management College of Media Studies																																							
E1	6	0		F	0.0	12+	P			12+	P			15	P				40+	P				14+	P				12+	P				13	P				12+	P				MARKS									
I1	14	P				15	P			17+	P			11+	P				18+	P				11+	P				8+	P				11+	P				8+	P				9+	P				FAILED				
TOT	20	0	F	2	0.0	27	5	C	2	10.0	29+	6	B	2	12.0	26	5	C	2	10.0	58+	6	B	4	24.0	25+	5	C	2	10.0	20+	4	D	2	8.0	24	4	D	2	8.0	20+	4	D	2	8.0	21+	4	D	2	8.0	22	98.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN DECEMBER 2025

PAGE : 9

SEAT NO		NAME						STATUS		GENDER		ERN				COLLEGE																																																																
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)		1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)		2522616 : Introduction to Cultural Activities (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL (450) ãC		RESULT		REMARK																																																								
External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																																														
Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																																														
TOT	GP	G	C	G	C	TOT	GP	G	C	G	C	TOT	GP	G	C	G	C	TOT	GP	G	C	G	C	TOT	GP	G	C	G	C																																																			
802210011		BADRI ALEFIYAH						Repeater		FEMALE		(MU0341120240119797)				MU-0488: Deviprasad Goenka Management College of Media Studies																																																																
E1	12			P		14+		P		20+		P		18+		P		50+		P		19+		P		16+		P		12+		P		17+		P		13+		P		MARKS																																						
I1	9+			P		11+		P		18+		P		14+		P		26+		P		14+		P		10+		P		13+		P		13		P		14+		P		(333)		PASS																																				
TOT	21		4	D	2	8.0		25+		5	C	2	10.0		38+		8	A	2	16.0		32+		7	B+	2	14.0		76+		8	A	4	32.0		33+		7	B+	2	14.0		26+		5	C	2	10.0		25+		5	C	2	10.0		30		7	B+	2	14.0		27+		5	C	2	10.0		22				138.0		6.27273			

SEAT NO		NAME						STATUS		GENDER		ERN				COLLEGE																																																																
1232312 : Introduction to Marketing (THEORY)		1282312 : Leadership management (THEORY)		1462213 : Importance of sound & SFX (THEORY)		1502111 : Introduction to History of Non-Fiction Films (THEORY)		1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)		1502411 : Basics of Post Production (THEORY)		1502412 : Basics of Cinematography – I (THEORY)		2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)		2522615 : Introduction to Sports, Physical Literacy, Health & Fitness and Yoga II (THEORY)		2542516 : Indian Constitution (THEORY)		TOTAL (450) ãC		RESULT		REMARK																																																								
External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (60/24)		External (30/12)		External (30/12)		External (30/12)		External (30/12)		External (30/12)																																																														
Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(40/16)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)		Internal(20/8)																																																														
TOT	GP	G	C	G	C	TOT	GP	G	C	G	C	TOT	GP	G	C	G	C	TOT	GP	G	C	G	C	TOT	GP	G	C	G	C																																																			
802210012		OMBLE TANMAY						Repeater		MALE		(MU0341120240119838)				MU-0488: Deviprasad Goenka Management College of Media Studies																																																																
E1	25+			P		16+		P		18+		P		15+		P		38+		P		20+		P		18+		P		15+		P		13+		P		12+		P		MARKS																																						
I1	12+			P		12+		P		9+		P		10+		P		17+		P		11+		P		8+		P		12+		P		10+		P		14		P		(305)		PASS																																				
TOT	37+		8	A	2	16.0		28+		6	B	2	12.0		27+		5	C	2	10.0		25+		5	C	2	10.0		55+		6	B	4	24.0		31+		7	B+	2	14.0		26+		5	C	2	10.0		27+		5	C	2	10.0		23+		4	D	2	8.0		26		5	C	2	10.0		22				124.0		5.63636			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

MU-0851: ATHARVA COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																							
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL (450) ãC		RESULT ãCG	REMARK ãCG				
External (30/12)					External (30/12)					External (30/12)					External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)											
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C						
ARYAN SAHADEV LOKHANDE															Repeater		MALE		(MU0341120240192459)				MU-0851: Atharva College of Hotel Management and Catering Technology																											
E1	17+		P		17+		P		18+		P		12+		P		35+		P		16+		P		24+		P		12+		P		19		P		18+		P		MARKS									
I1	10+		P		15+		P		13+		P		13+		P		20+		P		8+		P		11+		P		9+		P		15+		P		12+		P		(314)		PASS							
TOT	27+	5	C	2	10.0	32+	7	B+	2	14.0	31+	7	B+	2	14.0	25+	5	C	2	10.0	55+	6	B	4	24.0	24+	4	D	2	8.0	35+	8	A	2	16.0	21+	4	D	2	8.0	34	7	B+	2	14.0	22		132.0	6.60000	

SEAT NO					NAME										STATUS				GENDER				ERN				COLLEGE																											
1462213 : Importance of sound & SFX (THEORY)					1462313 : Production process (THEORY)					1462316 : Introduction to Screenplay writing (THEORY)					1502111 : Introduction to History of Non-Fiction Films (THEORY)				1502112 : Practical Film Making (Documentaries / Non-Fiction Films) (THEORY)				1502411 : Basics of Post Production (THEORY)				1502412 : Basics of Cinematography – I (THEORY)				2512517 : Hindi Bhasha - Kaushal Ke Aadhaar (THEORY)				2522614 : Foundation & Exploration of Performing fine Arts (THEORY)				2542519 : Fundamental of People’s Skills (THEORY)				TOTAL (450) ãC		RESULT ãCG	REMARK ãCG								
External (30/12)					External (30/12)					External (30/12)					External (30/12)				External (60/24)				External (30/12)				External (30/12)				External (30/12)				External (30/12)				External (30/12)															
Internal(20/8)					Internal(20/8)					Internal(20/8)					Internal(20/8)				Internal(40/16)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)				Internal(20/8)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
VARUN SINGH GAUR															Repeater		MALE		(MU0341120240192471)				MU-0851: Atharva College of Hotel Management and Catering Technology																															
E1	23+		P		13+		P		12+		P		12+		P		25+		P		24+		P		19+		P		ABS		15+		P		19+		P		MARKS															
I1	9+		P		9+		P		10+		P		8+		P		20+		P		8+		P		9+		P		14+		P		8+		P		11+		P		(268)		ABSENT											
TOT	32+	7	B+	2	14.0	22+	4	D	2	8.0	22+	4	D	2	8.0	20+	4	D	2	8.0	45+	4	D	4	16.0	32+	7	B+	2	14.0	28+	6	B	2	12.0	14	0	F	2	0.0	23+	4	D	2	8.0	30+	7	B+	2	14.0	22		102.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Arts(Film, Television and New Media Production) (Semester - II) (NEP 2020) SUPPLEMENTARY EXAMINATION HELD IN DECEMBER 2025

PAGE : 11

SEAT NO					NAME										STATUS				GENDER				ERN					COLLEGE																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0